

# Bad news in budget



Finger language displayed by Erindale Principal Robinson (left) and U of T President Evans (middle) suggests a certain displeasure with the

floor question. Evans was at Erindale to speak about the desperate financial situation of U of T. Credit: Wayne Ferrel

## medium II

Vol. 2 No. 7

At Erindale College of the University of Toronto

October 30, 1975

## Negotiations in progress

by Heidi Putzer

On Monday, progress was made at the conciliation meeting between the University and the Library Workers.

Jim Mayor, a member of the Library Negotiating Committee stated that the administration said they were prepared to make an offer above the anti-inflationary guidelines. After the final figure is arrived at, the union and the university will jointly apply to the Anti-Inflationary Board where a tribunal will review the matter and make the final decision.

Mayor said the university has offered a 15 per cent per year increase retroactive to July 1, effective for a year after the date of ratification. This increase, however, would have to cover all the monetary costs of the benefits in the contract.

The union has not accepted the percentage increase and asked the University for a straight dollar sum increase. The University was to respond by Wednesday.

The union has also requested a written statement on the University's position on certain points such as job security and layoffs which should also have been raised on Wednesday.

However, with the 15 per cent offer the union's bargaining committee caucused and decided to move their position on a number of issues. First, they reduced their vacation demands to 3 weeks after 1 year, 4 weeks after 5 years and 5 weeks after 10 years. They had been previously demanding parity with public libraries' vacation plans of 4 weeks after 1 year and 5 weeks after 3 years.

The union also moved with regards to maternity leave, dropping their previous request of leave after 3 months in favor of six months, provided their two grievances dealing with maternity leave and one resulting from job classification were dealt with satisfactorily.

They also dropped a General Purpose Clause dealing with morale, good job conditions, health conditions, etc. and a clause proposing changes to a

Management Labor Relation Committee. This committee was in existence for several years to deal with points that did not fall

into the collective-bargaining area, but the committee was thought to be ineffectual by both sides and has been scrapped.

### Radio Network proposal

## U. of T. to go FM?

by Michael Breiteneder

On October 23, Input Radio (downtown) proposed to representatives of CFRE-Erindale and CKSR-Scarborough the formation of a "network" encompassing the three stations.

According to this proposal, the two suburban stations would continue broadcasting under their closed-circuit systems, but the three combined would assist each other in the programming of the hopefully soon-to-be-incorporated FM station.

The idea for application for the FM licence was originally proposed in the late '60's and in both 1968 and 1970 a committee was set up and an "FM feasibility" report was drawn up.

In the past year, it was felt that the time was right because of the CRTC's strengthening support of student stations. An interim board of directors was set up for the purpose of getting Radio Varsity running smoothly again. This board dissolved in April and a new Board of Directors was set up in mid-June. This new board must make the decisions on which areas to concentrate and which routes to take.

Applications were received from fifty people willing to run the radio station and out of these, Richard Lafferty, a radio veteran with twenty-five years' experience, was hired.

Lafferty, the vice-president of the board, and five others founded "Input Radio" and applied for incorporation as a non-profit organization.

Ideally, the Input Radio idea would encourage the continuance of SAC funding of CFRE and CKSR. These two stations would use their existing facilities to produce their own programming, and would help the network in the production of network programming. In other words, "total co-operation" are the key words.

At present, Input Radio's application for an FM licence is one of nine in Toronto. The review of these applications has taken up most of 1975, and a final hearing and review will take place on January 13, 1976.

The type of license applied for is a "restricted commercial" type. Under this licence there can only be four minutes of commercials per hour, and no superlatives, comparatives, prices or brand names can be used.

The ideal range of the FM signal would be 18 miles radius around the transmitter on top of the Manulife Centre in downtown Toronto.

When asked about the actual operation of the station, Lafferty told the eleven representatives that it is to be run by a nucleus of professionals (technical) to ensure high quality but the actual announcing will be done by volunteers from the university and the surrounding community. Financing of the station would be through SAC, corporate donations, and subscriptions to a monthly programme schedule.

"Our intention is to introduce the university to the community as well as to introduce the community to the university," said Danny Henry, a member of the Board of Directors.

However many the advantages may be, the idea would be rejected by Radio Erindale if it meant the loss of their service to the college community, according to David Leslie, Information Director of ECSU.

By Michael Breiteneder

President Evans' speech at Erindale last week highlighted an open meeting with the faculty and students for the purpose of exchanging views on the University's budget.

A three-quarters-full Meeting Place listened as the President explained the budgetary situation and how it affects those in the University.

He revealed that, although in 1971 Ontario's grants per student were the highest in Canada, they are now ninth out of the ten provinces. One would think that, since Ontario spends more on education than any other province, the opposite would hold true; however, Ontario also has forty-one per cent of all Canadian post-secondary students.

The impact on students at the University level is now more evident than ever. President Evans said that figures have shown that enrolment at Erindale, Scarborough, and the professional faculties has grown by ninety percent, whereas there has been no increase in government funding. As a result, the University has been unable to make regular appointments and a three or four year plan cannot be implemented due to the uncertainty of government commitments.

In the University of Toronto alone, last year's financial situation found itself with a \$4 million deficit, after starting the year with a \$2 million surplus. Therefore, there must be a removal of \$4 million from this year's budget.

Evans stressed that we at the University "must adapt to the dollar cuts for as long as possible." He put forth the two choices the University has:

either a cutback in academic quality, or a redistribution of funds meaning that some courses could be cut off so that the money could be applied to the other courses.

With regard to Erindale, the original plans developed by the government called for expansion to accommodate 5,000 students. However, the government has now been reallocating their assistance to other universities in order to draw some of the student market away from the major centre.

Also, Erindale is funded by a "slip-year" arrangement whereby the funding increase does not appear until the following year. Erindale College has grown noticeably in recent years and the lag in government funding has hit hard.

President Evans put much emphasis on the establishment of priorities as to where the university's money should be spent. Regarding the much awaited athletic complex at Erindale, he explained that the government does not fund for recreational facilities, only facilities needed for academic purposes. Since Erindale has no regulated athletic programme, an athletic complex could not be funded by the government, so "we must seek funding from other sources."

Evans told the audience that Erindale is high on the priority list and that the freezing of facilities here is a mistake. "It is important that the government knows how those affected feel."

Having to adapt to the dollar cuts seems reasonable for the time being, but how long the problems are going to last is just a matter of waiting.

## SAC budget projected at \$348,520

by John Challis

Last Thursday, the Students Administrative Council announced its proposed budget for 1975. Expenditures this year were predicted at \$348,520, an increase of just over \$7,000 from last year's budget. There were no real surprises in the budget, other than SAC's apparent lack of concern at its intent to operate at a deficit of \$15,270. There were no large increases in spending, which perhaps reflects the general tightening of belts throughout the University of Toronto.

A general outline of the budget indicated the most money being laid out to the Executive commission. The department received \$75,546, which will be distributed among salaries, legal fees and insurance, and office expenses—including renovations, paper, phone bills, etc.

Next highest was the allotment of \$62,085 to the Services Commission. Within this were amounts of \$25,000 budgeted to Project Aid (which covers some of the expenses of Medium II), \$12,000 to Orientation and \$5,000 for concerts.

The Communications Commission was allotted \$44,300, much lower than earlier projections, which accounted for a new license for Input Radio. Erindale and Scarborough's radio stations received a total of

\$7,500 under the Commission, which amounted to quite substantial increases over last year's grants to the stations.

Both External and Internal Affairs spending were up due to new grants and increases in old grants from the two departments, expenses which are definitely necessary. External Affairs received \$21,400 and Internal Affairs was given \$22,435.

The drawing up of the budget and its approval went smoothly, without any hitches other than a dispute involving the amount of money to be allotted to the Varsity. It was argued that the paper could stand a reduction of \$2,000 in its proposed grant, but the suggestion was overruled, and the Varsity grant stands at \$42,325.

SAC's income comes mostly from the \$14 taken from student fees, so making up for the large deficit could be difficult. However, extra income does come from interest, rentals and the profits from concerts, pubs, and other functions, so the debt should be ingested within the next few years. Erindale has been confronted with a debt from last year's SAGE of the same size, and ECSU expects to have covered most of the losses this year, so SAC should not have many problems covering the debt.



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# No music at Erindale? nonsense

By John Loomis  
Musician-in-Residence

I was prompted to write this article as a result of a comment by a young lady in a past issue of MEDIUM II. When asked about the Round Records Store, she said that it was a good thing because music sure needed to be prompted at Erindale—Well, here's the promotion.

Besides having two professors lecturing in music, namely Dr. Jones and Mr. Norman Rubin, there exists several music performing groups at Erindale. Last year a Stage Band, Concert Band, Concert Choir and String Ensemble were created on campus. These groups all performed several times during the year for such events at voting day, pubs, blood donor clinics, and their own formal concerts. This year they are alive and well with 90 active members.

The 1975 Stage Band will make its first appearance at the Blood Donor Clinic on Wednesday, November 19 in the meeting place and the Concert Band will do its thing a week later. At the end of term everyone is further invited to a special Christmas Concert with the choir, string group and bands with carol-singing and the whole "thank God it's the end of term" bit. If you would like to join our groups, please give me a call at 828-5276 or 828-0527. (Best time to call is 10.30 p.m.) We rehearse once, or in some cases, twice a week in the music hut, which is the second portable north of the pub.

If large groups are not your thing, I am still collecting names for a Recorder Ensemble which will get under way in January. If piano playing is what you like musically and you're one of those that from time to time ap-

proaches me with the likes of "Where the hell can I practise the piano?", then calm down and listen. You are invited to Room 274, North Building, to see Mrs. Law my secretary who will collect a \$5.00 returnable deposit and then direct you to the "Music Practise Hut", closest to the pub, where you can make beautiful music. The hours are from 9-5 Monday to Friday, which isn't bad when you consider that it's free and at the likes of the Conservatory if you were on the St. George campus, it would cost you 55c per half hour. Because of recurrent damage to our music facilities, unfortunately this service is unavailable to anyone during the weekends.

From time to time during the year we also try to provide professional musical groups in concern for students at Erindale. Although my realm does not stretch into the booking of rock groups, we did manage last year to procure the likes of The Classical Brass, the Hamilton Institutes Group (an experimental music

group), the Bach Youth Ensemble (string orchestra), and a concert pianist, Bruce Voigt.

On Tuesday, November 11, at 12.00 in the meeting place—something a little different—"The Renaissance Experience"—a concert by the Huggett Family of Ottawa. This entire family is unique because not only do they perform vocally and instrumentally, but they make their own costumes and also dance. If you would like to see and hear a living embodiment of Renaissance entertainment, then don't miss this! For all future concerts, watch MEDIUM II and bulletin boards around campus for posters.

One further invitation, if you are accomplished at a particular instrument and would like to perform in concert, DON'T BE BASHFUL, because I'm not a mind-reader! Let me know and we can work you into a future concert.

Any other ideas for musical performing groups? I'm all EARS.

## Course Reps



Keith Lincoln  
History



Bob Sabga  
Philosophy



Christine Duca  
Languages



Ottavio Ariganello  
Arts



"You don't know what a lift it gives me, Irma, to hear you moaning about prices, traffic, taxes and pollution."

### ERINDALE CHRISTIAN FELLOWSHIP (ECF)

The ECF meets in small groups at various times and places each week for prayer and Bible Study. Social functions and public lectures are also held.

For further information, contact  
John Higinbotham Room 4019,  
phone 828-5337

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Horror Show

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- Fall of the House of Usher
- Black Sabbath



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in co-operation with

7:00 p.m.



## ACKSLINE

By Daniel Acks



### What Bugs Me

Okay people, I'm sorry, but I just can't help it anymore. I feel it is time to once again take that momentous plunge into campus politics. There are certain things going on around here that refuse to be ignored.

First of all, there is the issue of low sinks. Yes, low sinks. How many of us have walked into the washroom to cleanse our hands, and been horrified when the water has splashed out of the sink and onto a very embarrassing portion of our anatomy. Then you spend two hours trying to dry yourself to death, so it doesn't look as if you have bladder problems. Or try carrying those books in a strategic location. Or learned to walk sideways down the hall, facing the wall. I tell you, sometimes cleanliness is not worth the embarrassment.

Not convinced things are in a sorry way huh? Well, how about the book detector in the library, just to lay some technology on ya. It never works, or if it does, it's for the wrong things. Like, have you ever, ever, seen it catch a book thief? NEVER. The only time it sounds off is when you're "stealing" a Mars bar, or that wristwatch your mother gave you, and which incidentally, you always hated anyways.

Shit, talk about embarrassment when you have to empty your briefcase IN FRONT OF EVERYONE. All your secrets revealed to the world—a can of Crotch-Itch powder, a pornographic drawing of your professor, leafs of mushy poetry, and a couple of small chunks suspiciously wrapped in tinfoil. Ya see, even if they don't bust you on charges of stealing a book, they're sure to get you for something else, probably worse.

Let us not forget a further crucial issue around here—that of unsafe styrofoam cups. Half-dazed from lack of sleep, we stumble early in the morning to the coffee urn, in search of and desperate for that beautiful rush of caffeine. Excitedly now, we pay for the cup, snap on a lid, and eagerly run to a comfortable seat to savour that first hit. However, on the way, the same dreadful thing always happens. A light jiggle, the cup works free from the lid you are gripping, and suddenly your entire foot is curiously hot and wet. And you're just out 20 cents. And you're not going to savour that first rush after all. There really should be a law.

Finally, I must take issue with the entire South Building and it's vicious underground maze of halls. Did you know, and this is the truth, I would not lie—did you know that people have gone down there and NEVER COME UP AGAIN? Yes, honest, it's a documented fact. They're probably still wandering around down there searching eternally for that Biology Lab that is three years old and was on the third floor anyways. People who don't pay that \$1.50 parking fine are also sent there. As well as those who fail English 230, and the jerks who get busted in the library to begin with. Yep, they are all there, as well as the entire graduating class of 1967, lost in an eternal centennial celebration. You never knew that did you?

Anyways, those are the major things around campus that bother me. Hey listen, if you have any specific gripes of this nature let me know—write to the editor, he's lonely enough. If I get a few good ones. I'll put them in my column. Hell, you can't be biased ya know. Maybe next time you'll be the one who is splashed. Keep 'em covered Mike and Don. See ya.

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# Radio Erindale to shuffle

By Marcia Bain

Applications are now being accepted for the position of station manager at Radio Erindale. Debbie Kowalchuk, last year's CFRE manager, had retained the position until a managerial shuffle could be affected this year. Her term of office officially ends October 31, 1975. She feels her resignation will give "new blood a chance to circulate". She declined invitations to stay on as radio manager for other reasons as well.

As spokesman for the station suggested that another reason for her resignation is the great portion of her time that is required by the radio. Her downtown studies in Music and at Erindale College does not leave her with as much time as she would like to dedicate to the station and felt that she should leave the position open to someone else who could operate the station as it should be run.

Ralph Szalay, ex-manager of the station, cited financial problems as the main reason for the increased amount of time demanded by CFRE, "Bills and organizational problems needed more time from the management than the staff could give it."

Lawrence Macdonald, a member of the advisory board this year stated "the problem was partly due to the late start of the radio this year (usually operations begin in September, this year, October saw the first broadcasts of the station). A great deal of time is needed for this voluntary position—a full time person would be ideal but budget doesn't allow such fantasies."

Not only is the station manager changing, the entire management staff will undergo a face lift. A new staff will be managing the station early in November. Applications will be accepted, but Kowalchuk believes managerial

positions will be filled internally. The Program Director, the next most time-consuming position to be filled before November, is responsible for the scheduling of radio shows and the purchasing of records.

Station manager, an unpaid position, is responsible for the entire operation of Radio Erindale. MacDonald revealed that Kowalchuk attained the job last year because of "a diplomatic air about her" and her adeptness at handling responsibility.

Kowalchuk will continue working at the station, but at a much less demanding job. She will be on the advisory board and will from time to time be asked to assist decisions.

An Advisory Board composed of old management staff, and people that have worked with Radio Erindale in the past will decide which disc jockey now at the station is station manager material. The Board members have not been decided as yet.

"I think the radio station is headed for good times. With the new management staff, this will be its most successful year in history," MacDonald stated Thursday.

Kowalchuk feels that a staff shuffle in October should be a yearly institution. She said "Experienced people are necessary at the beginning of the year and through the summer in order to get the radio off the ground in September."

# The Baconian Room: A Dream Unrealized

By: Anne Hanley

Few people are aware of it, but Room 2068 in the South Building was envisioned by former E.C.S.U. president, Gregg Troy as an "alternative to the Campus Centre. Known as the Baconian Room, this area was to have been a haven where one could share that quiet glass of wine (or imported tea) and a thought with a special friend... certainly a definite alternative to voicing one's thoughts in the often raucous atmosphere of the Campus Centre.

Unfortunately, the Baconian Room has not as yet realized its full potential. Open during the second week of September with limited success, the Baconian Room has more recently been open with virtually no response from the students at Erindale. The Baconian Room has undoubtedly a large clientele available in the Erindale students, but few students have been taking advantage of it with most prefer-

ring to use it as an ordinary common room, rather than as a wine lounge.

The Students Administrative Council (S.A.C.), having expressed an interest in assuming the management of the Baconian Room (thus removing the matter from E.C.S.U.'s jurisdiction) would operate the Baconian Room in the same fashion as the fairly successful "Beavers" is operated on the downtown campus.

However, E.C.S.U. is open to suggestions on how to most effectively operate the Baconian Room. It has been suggested that the Baconian Room remain open as a wine lounge a few evenings each month. As well, a folksinger will probably be introduced on these evenings.

Certainly, the Baconian Room is an attractive and potentially feasible idea. However, to be a success, it needs your interest and support.

## EDITIONS

Tom Maloney

There are 30 some-odd clubs at Erindale, but one outranks all the others in enrollment, according to an independent survey taken recently. The highest ranked club thrives on student disinterest and is appropriately named "The Apathy Club."

Marvelling at the exaggerated membership of the club (estimated to be over 90 per cent of the student population), I diligently interviewed a number of the members in a quest to discover the obvious appeal of the club. Presented immediately following is a cross-section of typical responses: "I don't have much time, but I really wanted to have a part in something so I joined the Apathy Club. It's really great." "The dues are free, man." "I needed something to identify with." "I like being a conformist, you know, man?" "Like, I don't dig doing much so this Club really suits my personality." "Some people really criticize us (referring to other Apathy Club members) but I don't understand that. I do my part, really. Without failure, I go to the pub every Friday afternoon and sometimes every Friday night. I'm really into the College scene." "I've got nothing else to do."

Not entirely satisfied with the results of those interviews, I walked to the head office of the Apathy Club. Now, that action in itself seems easy enough to accomplish, but the difficulty lies in determining where the head office will be located at a particular time of the day.

Considering the time (it was 11:15 a.m.), I struck for the South Building with all due fleet-footedness and found myself in the Meeting Place. After quick glances here and there, during which time it was determined that the officers of the Apathy Club were nowhere to be seen, I decided to search in the Library. I had been told by a reliable source that prominent Apathy Club members were in favor of using the sleep-inducing couches on the second floor of the Library to full advantage in order to recover from the dozy morning bus ride from the St. George Campus. However, to my dismay, the officers proved themselves elusive once again.

I did manage to sight one member, obviously a rookie, who was experiencing a good deal of difficulty in his attempt to sleep on one of the free couches. When asked where I might find one of the officers of his club, he explained in a muffled voice, "I don't care," without allowing his closed eyes to confront the interviewer.

The hour had approached noon, so I dutifully went to History class, followed immediately by English. I grabbed a quick bite to eat, then conducted a survey of the many lounges, the last of which found me encountering a minor officer, newly elected to an office in recognition of his many years of contribution to the Apathy Club. Though he appeared willing to talk ("if you put my picture in the paper"), I felt that a senior officer might hold more authenticity. He suggested I try the library again, as the senior officers liked to use the couches to recover from lunch.

The minor officer was totally correct. Elated with my detective work, I forgot myself and awakened one of the senior authorities, well known for his extended standing in the Club. (It has been rumored that he purposely blew his final year exams for a shot at the Apathy Club Presidency, but lost out by a narrow margin. He charged the winner with 'dirty pool', claiming the current President had instigated rumors of his involvement in a school event the year previously. He claims to this day that the lie was 'malicious'. He did not appreciate being awakened and told me so in no uncertain terms. He did agree however, to meet me in the "Night Office" later in the evening.

That night in the pub, I was treated to a most delightfully apathetic interview. He commented that while the executive was pleased with the overwhelming manifestations of apathy from most frosh this year, they were concerned over recent developments in the "Involvement Club". Evidently, over ten people signed up to be course reps in ECSU, many of which were first year students. "We don't like freshmen to get involved in anything," he said, "because the trend may continue to later years where they are in a position to pose a bad example to younger students." He also expressed consternation over the fact that better than thirty students worked "for free" before and during the Homecoming weekend.

His major worry, however, seems to be the threat that E-Ball poses to the Apathy Club. "Apparently they are going to get people to yell 'E-Ball, E-Ball', over and over until the Erindale basketball team scores their first basket. They're also going to sell E-Ball hats. That kind of thing could cause a drop in membership. We might even drop below the 90 per cent figure."

He feels that the Apathy Club's upcoming victories will counter the E-Ball effect. "ECSU is advertising for six people to representatives on S.A.C. and the ECC published a stupid announcement in Medium II advertising the availability of 60—count 'em—60 student places on the Council. Now who the hell is stupid enough to give up two hours of time of Friday afternoons for meetings when they could be at the pub?"

An excellent question and one that not even 10 per cent of Erindale students could answer.

## Student loan requires father to borrow

FREDRICKTON (CUP)—A New Brunswick man had to borrow \$1,028 so his daughter could qualify for a student loan.

Justin Wright was told earlier this year he would have to make a "parental contribution" of \$3,970 towards his daughter's educational costs as a University of New Brunswick nursing student, if she was to receive a \$1,150. government loan.

The daughter, Janet Wright, appealed the decision on September 22 and was informed three days later the amount of parental contribution would be reviewed.

It was, and her father is expected to pay only \$1,028.

The problem is that, like most other New Brunswick potato farmers, Justin Wright lost money this year. He ended up having to borrow from his retirement fund to make up his "parental contribution."

"I'm not ungrateful for the loan," she said, "but I'm still very disturbed that my father had to do what he did."

### Who was that?

A young mother says that after putting her two children to bed one night she changed into a floppy blouse and an old pair of slacks and proceeded to wash her hair. All during the shampoo she could hear the children growing wilder and noisier. Finishing as hurriedly as possible, she wrapped a large towel round her head, stormed into their room and put them back to bed and with a stern warning to stay there. As she left, she heard her two-year-old say to his sister in a trembling voice: "Who was that?"

## Hart House Debates

By: Chad Campbell

The Hart House debating society has indicated that they are interested in bringing Hart House debates to Erindale. This providing, of course, that Erindale is interested in hosting the debates.

Hart House and U. of T. debating union debates are organized on the parliamentary model and style. Which is not to say that they are stuffy or over-formalized. Simply, it means that speakers are required to follow certain rules.

Anyone interested in having the debates brought to Erindale or in learning or participating in Hart House debates is asked to leave their name at the Medium II office.



# Te-quil-a Mockingbird



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# medium II

ECSU

"We are making progress and yet nothing is changing."

-Albert Camus

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## speaking out

by Anne Hanley

A forty-three year old Presbyterian judge in Morristown, New Jersey has been asked to "play God" and decide as to whether twenty-one year old Karen Ann Quinlan, who has been in a coma for the past six months, will live or die.

The parents of the girl seek to "pull the plug" on the life sustaining respirator - the respirator which has been pumping oxygen into her bloodstream, and keeping her heart beating. The St. Clare Hospital, where Karen Ann is a patient, and the New Jersey state authorities believe that life must be maintained, and so stand in opposition to the wish of the Quinlan family.

There is little doubt that this case will set a precedent for future decisions. The question of euthanasia reverberates ominously in the minds and hearts of concerned individuals everywhere. The terminally and helplessly ill . . . should they be killed automatically because they do not enjoy the good health that the fortunate possess? Certainly, this would indeed be murder. Life must be protected; to do anything less would be homicide.

During the past week, there have been sensational headlines in the three Toronto daily newspapers emblazoned with the words that Karen Ann Quinlan's present condition is "too grotesque to describe". Surely, each of us feels compassion and sympathy for the Quinlan family in their tragedy, but the ultimate decision reached in this precedent setting case must not be based upon a feeling of pity for this girl. Rather, that decision must be based upon a consideration of Tomorrow. Daniel Cobourn, the public defender acting as Karen Ann's guardian stated, "You simply cannot eliminate life because it's an eyesore."

If the plug is indeed pulled from Karen Ann Quinlan's life-sustaining respirator, whose will be pulled next? Perhaps the life-sustaining apparatus will then be taken away from the terminally-ill elderly patient who receives so few visits from his family and friends. And after him who's next . . . ?

If Karen Ann Quinlan is killed now, the promise of Tomorrow will be less bright for each of us. But, more importantly, it will be less bright for the children born tomorrow.

## LETTERS TO THE EDITOR

Dear Editor:

I wish this letter to serve as a warning for the few trusting souls that are left in this world. To my extreme disappointment I find myself unable to say that our small community at Erindale is not corrupted by thieves. Some may find this hard to believe, but I wish to relate my sad story in the hope that I will save some other person the same inconvenience which I have suffered.

Last week I spent three hours at the library in which time I did not move from my seat, remotely, remotely located behind the stacks. Being a relatively cautious person I at no time leave my purse unattended, in fact on this occasion my purse was positioned at my feet, underneath the

desk. Upon vacating my position, as I reached for my purse I found it was rather farther than I expected under the desk, I also found it open and noticing everything disordered, I checked my wallet only to discover that I had been sadly ripped off. For those who doubt, I have no doubt whatsoever that the money was taken while I so innocently studied away. The culprit, his/her desk facing mine had simply slipped the purse across and then back again. Thus ends my story. . . you stand warned.

Yours suspiciously,  
Terry Dinsmore

Sir:

Regarding the letter submitted by Bill Newhook (October 16), I, too, had the (mistaken?) impression that Room 116 in the North Building was a lounge as opposed to a study area. More precisely, I have lately been aggravated by students using Room 103 (the old library), which I had thought was a "quiet area" for study, as a lounge for loud talking, laughing, etc. It would seem that it would be an all-round better situation if we could agree to set Room 103 aside as a quiet study area while Room 116 remains an open lounge, since both these rooms are aptly suited to these respective functions.

Sincerely,  
Peter Henderson,  
Political Science III

Re: Article "Chapin, One of the Year's Best."

Dear Sir:

I was very pleased to see that Medium II covered the Chapin concert, considering none of the Toronto papers had anything to say about it. My feelings about the concert's greatness are equal to those of writer Greg Tyndall's and I, therefore, wish to thank you for having such an excellent write-up on it. Yet, I feel that you should be the first to know that Harry Chapin appeared at this same time last year at Convocation Hall for two performances. Ha! Ha!



## Government Grants Lacking In Cents

### Editorial

## U of T fiscal skies dark

"There are no bright lights on the horizon" said University of Toronto president John Evans on the morning of Thursday, October 23 as he addressed students, faculty and staff at Erindale College.

President Evans was referring to the financial situation currently confronting the university. It appears that U of T has been taking a financial beating over the past four years; one which shows no sign of abatement.

According to President Evans, a number of factors have combined to undermine the institution's fiscal base. Cutbacks in government funding, loss of purchasing power on grants received due to inadequate compensation for inflation, less benefit from U of T's growth income than expected, and the introduction of the slip year funding mechanism (appropriating money on the basis of the previous years, rather than existing growth) — all have contributed to Toronto's plight.

The result has been that the university will exceed revenues by the amount of \$4 million this year, causing Toronto to swing from a surplus of \$2 million last year to a \$2 million deficit in 1975-76. Further reductions in government funding are expected to cause overspending of \$7-8 million in the '76-77 academic year by U of T above the already expected \$2 million deficit this year.

The extreme gravity of Toronto's situation is illustrated in the context of provincial grants per student. While in 1971, Ontario was leading in this field, by 1973-74 (the year most recent statistics are available for), Ontario had slipped to 6th position among the ten provinces. This year, Ontario has dropped to 9th place, well below the national average by unofficial figures.

What have been the effects within the University of these unpleasant developments? Growth has occurred at Erindale, Scarborough and in professional fields without a corresponding increase in faculty and staff. The University has been unable to enter into future commitments due to financial uncertainty. Regular appointments to permanent positions, carried out under 3 or 4 year plans have not been made. The expansion of the Erindale and Scarborough campuses to their full 5,000 student capacity has been postponed indefinitely.

Obviously, serious measures

are required to deal with the University's fiscal predicament. This year, it will be attempted to accept the \$2 million deficit with the view to adapting the '76-77 budget to no increase in the overall deficit. In addition, attempts will also be made to pay equitable salaries, rather than economize there, while adapting to fiscal uncertainty as long as possible without dismissal of staff. All are sensible approaches to a perplexing situation.

But what of the future? President Evans stated that we must set priorities to ensure maximum value from a circumscribed budget. The provincial government and the community at large must be made aware of the university's economic dilemma. We must use existing, instituting economizing measures wherever possible. And, excision of students may have to occur as a final alternative, albeit on academic, not financial grounds.

These are harsh measures, but they are not unreasonable. The deterioration of the Canadian economy as a whole has made amply clear the dangers of over-extravagance and overly lavish spending. Canadians in general,

and the university community in particular are comprehending the bitter reality of the after-effects of just such an economic policy. Rampant inflation and economic stagnation have become virtual cliches but the situation they represent is all too real.

We at Erindale will suffer as a result of University of Toronto austerity measures, as will all other segments of the university. Transportation costs will undoubtedly increase. Further expansion will be curtailed. New residences are a questionable entity; an athletic complex high-unlikely.

All this, and more will be unfortunate but largely unavoidable. We have but little choice other than to run the university into the financial ground while placing increasing demands upon its limited capacity to respond. Fiscal restraint, distasteful as it may seem, is something that we must learn to live with.

The days of perpetual prosperity are no more. Nowhere is this more evident than in the universities. Their future—and ours is ultimately dependent on how we react to this regrettable, but unavoidable reality.

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Interview:

# Gary Lautens

By: Daniel Acks

Q: I write a column once a week for the newspaper at our college, and I find it hard enough to do something half decent once a week. How can you possibly be creative five days a week?

A: It is impossible, but maybe the secret is try to be half decent. If you're completely indecent, it's easy. I don't know how to do it properly, and I'm never satisfied, and I've been doing it since 1948. I don't know how many columns I've written since then, it's over 6000. There are very few columns you are satisfied with. To me it's a great responsibility to have somebody, an audience, waiting for you to write something and giving you the courtesy of reading it. You really feel terrible if you disappoint them with a bad column.

People write me and say, I didn't like that column, and I always write back saying: "Damn it, I didn't like it either, but it was the best I could do on that particular day." You do the best you can. There's no formula for it. It's just a case of sitting down every day and the discipline of trying to do it. I think if you try to do it, you can't ask more than that.

Q: Suppose that one day you could not write anything that you felt worthwhile to be published. Would you, on principle, refuse to turn that article in for publication?

A: I think there are a couple of attitudes to take. The first one, you're quite right; there are some you don't feel are worthwhile, and of course you don't publish them, you throw them in the waste basket. Don't get carried away, you're not the best judge of your own stuff. I know I've written things, and I think this is the best I can do, and often other people will think it's first rate, too. Something else that you think just sings, is clever, decisive, and all that stuff may turn out to be an absolute bomb. It's very difficult to know yourself just what nerve ends you're hitting. You don't know until the public reacts—they decide, not you or me.

Q: Do you have a backlog of columns that you rely upon? Sometimes your column seems very general, while at other times there is a sense of immediacy to them.

A: Generally, I've always tried to have five or six columns ahead

of time. It's a combination of the immediate and the general, you're quite right. I don't necessarily want to have a column that is always immediate. There are certain things, such as when I'm writing about my family, that will stand up and hang in there for a long while. I've kept some columns for as long as a year because I'm not sure of them. I've got one in my drawer now that's eight or nine months old. I don't really like it. I'll run it on a Friday before a holiday weekend when most people are too busy anyways. Friday they haven't really got time to ponder, so I'll whip it in then.

Q: I think anybody who reads your column on a regular basis knows a considerable amount about the Lautens family. What is the reaction of your wife and children to your writing?

A: They absolutely intrigue me. I'm fascinated, I think they're funny, clever, beautiful, and all that stuff. Part of my writing, I admit, is because I'm amused by them. You have to be professional enough though, that just because my kid said it doesn't make it... I've got a thirteen year old daughter and her great ambition at this moment is to wear eyeshadow. That's the biggest thing in her life. Well, that in itself may not be interesting. The point is, there must be thousands of parents, and thirteen year old daughters who are going through the same struggle. When I sit down and do it, I'm writing about Jane, but I'm really thinking: Hey, a lot of people have lived this experience, they have had that happen in their lives. Therefore, I'm not arrogant enough to think that my family is all that wonderful, except to me. However, I've been around long enough to know that things which happen to me are not unique. They're happening to other people and therefore you're on good safe ground. When people read a story, they want to read about themselves. You hopefully hit nerve ends that they've got.

Q: Do you think much of the success of your column is because it relates to experiences many have had?

A: I don't know how successful a column is, and I'm not trying to be modest. I don't think about it that way. I like to think that what I'm trying to do is talk to everyday people about everyday things. I don't try to put on an air for people. Nowadays, it's such an impersonal world, I think it's

nice to write about something you can understand.

Every now and then, I look at our old dog, and I pat her, and I think: O God, it's nice to come home to you, Sara. You don't bite me, you don't howl at me, you've got a nice simple mind. All you want is a couple of pats and a walk around the school yard. That's what a lot of my life is all about. To me, that's extremely important, it's an anchor.

Q: You write a humour column. However, plenty of times I detect a sense of gravity beneath what you are writing about. Do you feel that to write good humour, there has to be a touch of "spiritual sadness" in a person?

A: The purpose of humour is to make people laugh, that says it all. Real comedy is just seriousness with a different twist. I think it's easy to write serious, it's tough to write funny. If you don't laugh, you're going to cry. I think often you take a very serious subject, and try to sugar coat the pill.

I've always been suspicious of people who have stood up and said: "Hey, this is the truth, I have all the answers". I think there is a certain arrogance to that. I resort to humour. It takes away that sting, that cockiness of "I'm all right, and you're all wrong."

You love people, you love mankind, and you think: God, there are a lot of tough moments in life, and there is a lot of sadness. If I can in some way, even for ten seconds, take your mind off your problems and make you giggle or laugh, then I think that's the most precious thing in the world. It's the gift of the angels. The goal is to make people feel a little bit better.

Q: To change the topic for a moment. Being a columnist for Canada's largest newspaper, you must have met some interesting people. Who would you say is the most fascinating?

A: I remember asking Malcolm Muggeridge that once. I said: Hey, it seems to me that if you could be on a desert island with a couple of people, it would be... and I listed a couple who were famous and well-known. He said, no, if you really had the prospect of going on a desert island, the only people you'd pick would be a couple of good friends.

When you're talking about those in public life, there are all sorts of fascinating people I've been with. Eugene McCarthy is an absolutely brilliant man. I spent



Gary Lautens is a popular columnist with the Toronto Star. In the accompanying interview with Medium II features editor Dan Acks, Lautens speaks of the difficulties and pleasantries involved in writing a daily humorous column.

Credit: Michael Breiteneder

some time with Ed Sullivan and I really enjoyed his company. I think the most spell-binding Canadian I've ever met is Diefenbaker. I remember having dinner with him and he was very pleasant. When people came around it was just as if you plugged Diefenbaker's cord into the wall. He lit up and had a charisma that just left you gasping. Just astonishing. Charles Templeton, if you want to meet somebody to intrigue you, he has got charisma coming out of his ears. A magnetic personality. Gordie Howe, among athletes, has got a homespun... I can't repeat all of his lines. He's vulgar in the true sense of the word. Very earthy and a very funny man. You're not disappointed when you're with Howe, he's a great guy to be with.

Q: You must have had many special moments in your career as a journalist. Which of these times, would you like to see over again?

A: I can give you the crazy ones. I remember being in the dressing room when Olivia de Havilland, we were doing a show and she was being made up, had taken off all her clothes. There I was, my first Hollywood movie actress in her bra. What's a nice guy from Thunder Bay doing here. I couldn't believe this. This

is years ago when people wore bras.

I got the first exclusive North American interview with the Beatles in 1964. I wound up being in their room with these four guys all alone. I spent a long time basically with Lennon, Harrison... McCartney and Ringo were in and out.

The best assignment I ever had was in 1971 when the Star sent my family and I to Europe. We were gone just short of eight weeks. We were all over. I got five, six weeks' columns out of that.

Q: Any important thoughts on your mind at this moment that you'd like to relate to us now?

A: I read something in a book this week, and it struck me as being terribly important. It was a book about London, and it was a Brit who was asked about the British attitude towards life. His line was: "The successful man is more concerned about the quality of life, than the standard of living."

It's the best time of your life. There's no past, and no future, only now. If you're not having a good time now, you're in bad trouble. Things are never as good as you think they are, and things are never as bad as you think they are. Just enjoy yourself.

Gary Lautens:

## A man who shares laughter



Gary Lautens: "We're here to help each other".  
Credit: Michael Breiteneder

By: Anne Hanley

Some people naturally exude warmth and friendliness to those whose company they share. Gary Lautens is such a person. Daniel Acks, Michael Breiteneder and this reporter had the pleasure of sharing a delightful and thoughtful hour with him in his office in the Toronto Star Building on October 23, 1975.

We were welcomed into his office, but only after he had shown us the different locations of the editorial board, as well as the location of the sports, religion, and entertainment writers in the Star's one mammoth newsroom. Answering each of our questions with the honesty that pervades each of his columns, Lautens immediately created an atmosphere which was both candid and relaxed.

His great "joie de vivre" was apparent in virtually each one of the thoughts and ideas he expressed—whether describing the incident on Loch Ness when he repeatedly struck the bottom of the sailboat in an attempt to convince his eldest son, Stephen, that the Loch Ness monster was indeed trying to initiate contact with the Lautens family, or describing the trauma (?) of being in Olivia de Havilland's dressing

room... while she was dressing. Gary Lautens' love of life was best expressed near the end of our hour when he said that, "Everyday should be the best day of your life. If you are not having a good time now, you're in bad trouble." In another moment, he said that, "We're all here to help each other."

Gary Lautens obviously has a very deep love and respect for his wife and for their three children. After listing various people that he wouldn't mind being shipwrecked on a desert island with, he said that ultimately, even though it sounded "corny" he would choose his "funny, clever, and beautiful" family as company on his desert island. Special moments mean much to Gary Lautens, as indeed they do to all of us. He described how his daughter, Jane, had created a special award of excellence for her father. "That's a big thing. That's great."

Gary Lautens is a compassionate man, aware of the pains and sorrows that are a part of our lives, but also aware of the need for laughter. He suggested that the prime purpose of humor is not to be described in grandiose psychological terms, but rather the purpose of humor is simply "to

make people laugh, that says it all." He went on to say that humor often removes the sting from our sadnesses. "If I can in some way, even for 10 seconds, make you take your mind off your problems and giggle or laugh and say, 'Hey, it's not so bad. We're in this altogether. If you can do that, that's the most precious thing in the world, to me anyway.'"

Laughter has been described as the song of the angels. Certainly, Gary Lautens is a man who enables us to laugh, or giggle, even in the midst of our troubles. Indeed, he is a man who sings.





# LIBRARY

ERINDALE COLLEGE

# E.C.C.—

## This time round

By Anne Hanley

A new constitution for the Erindale College Council (E.C.C.) will come into effect on December 1, 1975. This new constitution is essentially composed of the same membership as was present in the previous constitution, however, there is a new philosophy introduced in this new E.C.C. constitution. For the E.C.C. shall no longer act only in an advisory capacity to the Principal of Erindale College, but rather the members of the E.C.C. will be able, under this new constitution, to make recommendations to the Principal—recommendations that will be listened to.

Membership on the Erindale College Council creates an ideal opportunity for the students, staff, and administration of Erindale College to meet together and discuss not only plans and implementations of projects for 1975-76 year at Erindale, but also to propose and design plans to be realized in future years at Erindale.

In past years, student governments have either boycotted the E.C.C., or else students have remained virtually ignorant of the events discussed and acted upon by the members of the E.C.C. Among its many duties, the E.C.C. develops the policy regarding the academic affairs of Erindale College, as well as awarding scholarships, bursaries, prizes and other awards. In addition to these responsibilities, the members also discussed and advanced policies in recent months pertaining to the bus services at Erindale, the increased cost of bus fares, the present parking situation: as well, the food committee, headed by Dean Morton, was formed in order to investigate the present cost of obtaining a meal on campus.

Meetings of the Erindale College full committee meet at least twice each academic term. Being a E.C.C. member offers an ideal opportunity to the Erindale student to learn the intricate workings that transpire at the University of Toronto, as well as making a personal contribution to the university. In addition to this, in working closely with colleague members, one learns how to handle ones' self in relationships with others.

The Erindale College full council consists of the Principal and Dean, Associate Deans, Administrative Vice Principal, Registrars, librarians, all members of the teaching staff, as well as 60 full time undergraduate students (15 appointed by E.C.S.U., and 15 to be selected from each of Centres A, B, and C). To complete the list, positions are also available to 15 part time undergrads, 5 grad students, or post-doctoral fellows, or full time research associates, the heads of the administrative departments, 5 members of the administrative staff, 2 members of the alumni, and finally, 2 members from the

associates of Erindale.

In case you missed that, there are sixty (60) positions available to full time undergraduate students on the Erindale College Council.

Nominations consisting of a biographical sketch of the E.C.C. nominee, (not exceeding 75 words), as well as the signatures of ten supporters of the nominee should be given to Dr. Garry Watson, Room 2037. Nominees for Grad-assistants and Administrative staff need have only five supporting signatures.

Nomination deadline for membership on this term's Erindale College Council is November 10, 1975. This term of membership will last from December 1, 1975 until February 28, 1977. In future, however, membership will only be for one year.

## Underpaid editors

VICTORIA (CUP)—The editor of the Martlet, University of Victoria's student newspaper, has filed a complaint against the student council with the BC Labour Relations Board, charging he is being paid under the minimum wage.

Doug Coupar, editor of the newspaper, is paid \$75.00 per week at his full-time job.

The student council refused to raise the salary after Coupar told them he was taking the matter to the Labour Relations Board. Council was confused as to whether the editor's stipend was a salary or an honorarium.

An earlier complaint dealing with Unemployment Insurance benefits, filed by last year's editor, resulted in a BC Labour Relations Board ruling that the money constituted a salary.

## Feedback

by Alex Vezar

Question: Would you consider an athletic complex in top priority for future expansion at Erindale.

Martin Laurent Dickler  
Third Year Political Science

I believe that a referendum should be held to determine why such a measure would have the popular support necessary to justify the expense. Perhaps the money might be better used to subsidize the bus service.

Rosa Natuzzi  
Third Year Art Education

Yes, I certainly do think that they should get first priority, because there are too many fat people around.

Madeleine Sisti  
First Year General Arts

I definitely should get first priority because "Fat's not where it's at."

Pamela Smith  
Third Year Language

I think that it should be equally balanced between all fields because each individual, each student has different interests.

Josephine Di Sciascio  
Second Year Italian and French

My sense of humor isn't well developed. It needs exercise.

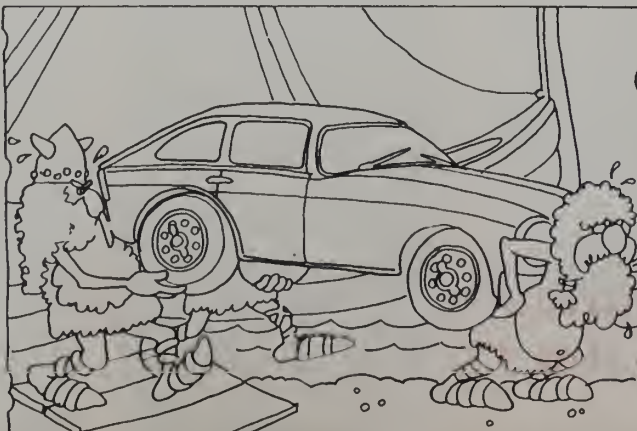
Peter Henderson  
Third Year Political Science

No, there are other expenses which deserve a higher priority. There are athletic facilities available downtown that we are able to use if Erindale is lacking.

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# Young Liberals come to Erindale

by Robert Mowat  
Associate Editor

Political apathy seems to be alive and well at Erindale. At least that's the impression one received at the founding meeting of the Erindale Young Liberals Tuesday evening, October 21. The Meeting Place in the South Building was the locale but the expected crowds failed to materialize.

Although organizer Doug Bird had placed promotional posters throughout the college for the meeting, Erindalians either were oblivious or indifferent to their presence. At any rate, only ten or so potential Young Liberals made an appearance. The scheduling of the gathering for the hour of 7 p.m. undoubtedly contributed to the poor turnout.

Organizer Bird exlained the Club's rationale before the meeting commenced, stating it was to promote the Liberal philosophy on the Erindale campus. "We are hopeful that young people will want to get involved in politics here at Erindale. The Erindale Young Liberals will give them that opportunity," he said.

"At other universities, student Liberal and other political clubs are successful. We see no reason why they can't succeed at Erindale," Bird continued, adding that activities would include involvement in community services, attending Liberal conventions, and political fund raising.

Bird, a member of both federal and provincial Liberal riding associations said that requirements for membership were that the applicant be a student and 25 years or under. The Mississauga Young Liberals Association is providing the initial financial backing for the Erindale club which has no membership fee.

Representing the Liberal Parties of Ontario and Canada was Derek Warner, who also sits on the board of the Ontario Young Liberals. Mr. Warner was present because the O.Y.L.'s Constitution requires that a member attend the initial meeting of a new Young Liberals club to see that the constitution is adhered to.

Mr. Warner said that he was there in a consultative posture, adding that "the actual strength

lies in the Club itself since we don't like big bureaucracies. It will be the responsibility of the Erindale Young Liberals to supply input into the Ontario Young Liberals to determine O.Y.L. policy."

The Erindale Club wasn't begun soon enough to gain delegate status for the November Federal Liberal Convention in Ottawa but a delegate will be sent to the provincial Liberal Leadership Convention in early 1976. Erindale delegates will have full voting privileges at all such conventions.

Doug Bird expects interest in the Erindale Young Liberals to heighten as candidates declare themselves for the provincial leadership, since this will prompt

involvement on the campus.

At the meeting itself, an interim executive consisting of Bird as Chairperson, and Peter Lacey and Luciano Bianconi as assistants was elected. Upon expansion of membership this executive will be dissolved and a

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## Gala residence bash

by Roger Barnes

On Thursday, November 6, ECSU plans to have a Gala Residence Bash in the Campus Centre Pub. We have booked the band Fullerton Dam to play for the evening and if anyone's caught their act before, they'll tell you how great they sound. Grant Fullerton, the band's leader, previously played in the original Lighthouse band. Their musical skills provide a very entertaining show.

Everyone is welcome to attend the special pub night. Residents must present their house key and pay 50c admission. Non-residents will be charged \$1.00 admission.

The whole idea of this pub is to explore the possibilities of a Thursday night band in the pub. If turnout is good, we may have these nights more often. Nonetheless, we're exploring the possibilities of having monthly concerts and special activities for the students at Erindale. The whole success of the topic depends on the turnout.

The night is going to be a blast and it'll be that much better if you're there. Don't let us down! Come on out to one hell of a shit-hot night!

## LAOMEDON REVIEW

LAOMEDON REVIEW, a review for new writers invites manuscripts of POETRY, SHORT FICTION, and CRITICISMS, as well as original articles covering the CONTEMPORARY CULTURAL SCENE in Canada for publication in the next issue. ILLUSTRATIONS and CREATIVE PHOTOGRAPHY are also welcomed for consideration.

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At the Crossroads

"ONE FLIGHT LEVEL"

new one formed consisting of president, vice president and secretary.

The next meeting has been tentatively scheduled for

Tuesday, November 4, at which time a guest speaker will discuss the federal government's new economic policies with all interested students.

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# Performance

— Bruce Dowbiggin  
Entertainment Editor

## Three days of the Condor, intriguing to end

By: Terry Dinsmore  
"Three Days of the Condor", taken from James Grady's impressive and timely novel, "Six Days of the Condor" is a Dino Laurentis film featuring Robert Redford as Joseph Turner, a fugitive CIA researcher and Faye Dunaway as Kathy, his kidnap victim. Produced by Sydney Pollack this film also stars Cliff Robertson (the CIA Deputy Director), Michael Kane, Max Von Sydow (the CIA's hired assassin), John Houseman (the CIA Chief) and Hank Garrett. Released by Paramount, you can catch this thriller at the Hollywood, the Imperial Six, Golden Mile, Mississauga Square One and other cinemas.

"Three Days of the Condor", an American spy thriller - murder mystery, though intended to relay a political message is not an epose of the CIA. Important to the plot is the portraying of human relationships, particularly how people affect one another which proves to be one of the stronger points in an otherwise puzzling plot. Unfortunately the half-hearted, forced friendship between Kathy and Joe is put aside in favor of resolving or at least appearing to resolve the action of the movie. Redford, an unconventional hero does not represent the bold, hardened professional agent, instead he is a frightened but resourceful amateur whose main concern is survival.

We see Joseph Turner, a research reader, as a carefree, good humoured, trusting and intelligent man doing research for the CIA under the guise of the American Literary Historical Society in New York. Unsited to the cold and methodically cautious people with whom he works he is only relatively happy. Returning from lunch one day, Joe discovers the whole organization brutally murdered. Compelled by a fear of immediate danger he races from the scene and contacts his superiors. Arrangements made to bring him in backfire and Joe remains with only a carefully suspicious nature to thank for his life and the realization of the existence of an in-

side man which leaves him at a loss as to who to trust.

Hopelessly baffled by the bloody murders, a paranoid Joe kidnaps Kathy, a lonely and beautiful photographer. He randomly chooses her in the hope that no one will connect them and holds her captive in her apartment, only a temporary sanctuary. Convincingly he explains his bewildering story to Kathy, who can not overcome her natural distrust and terror to believe him. Eventually Joe grasps the meaning of the situation, he and his fellow employees having stumbled upon an unauthorized intelligence system within the main organization were considered a threat and thus it became necessary to eliminate them. Condor (Joe's code name), with the aid of a rather reluctant Kathy plunges forward into a series of events in an effort to discover who is behind it all and unmask them.

As the conclusion approaches we see a marked difference in our two main characters, Joe has become scheming, distrustful and evasive while Kathy, previously unable to commit herself, has become involved with a fugitive who she can not help finding attractive. But there is no finality in the ending and one leaves hesitantly wondering if Joe who appears to have shunned the CIA and everything it stands for, is really in more trouble than he thought. With a few words from Hinks (CIA Deputy Director), he is no longer convinced of the security the New York Times offered. We can not imagine them killing him but neither are we consoled that his running days are over. In fact one feels like rechecking to make sure it is not continued next week.

For those Robert Redford fans, he is as gorgeous as ever, and his performance is meriting approval. Joseph Turner really strikes home, he is much closer to a real human being and we can identify with the terror he is going through. He performs no fantastic athletic feats, he does not rely on secret gadgets and concealed weapons, he has only his own in-

telligence to work with. He is in trouble, he is real and we are afraid for him. Faye Dunaway, a plain flat chested young woman is a character insufficiently developed, she is too shallow. It is not easy to fathom her calm, unattached attitude and her at times outward complacency, her feelings are so unreachable and yet they are there. But then it is even more difficult to understand how Robert Redford could ever strike fear in anyone's heart, neither he nor she are convinced that he can either. The mood is intense, the characters interesting and the plot compelling. However, if you are one of those people who enjoys figuring out "Who done it" before they tell you, forget it, you can not play detective where there are no clues for you to work with. So be prepared to sit back and let them solve the mystery for you.



TO KEEP HER from screaming while he goes to visit his murdered friend's widow to see if she knows anything, Redford gags and binds Dunaway in the bathroom of her remotely located apartment.

### Denver's Windsong:

## Some of the Chewiest Bubblegum

By: Greg Tyndall  
One of the hottest pieces in Beverly Hills today is the "milk and honey man", John Denver. RCA just can't wait for one of his singles to get off the charts before there's another appearing to meet it half way. And that goes for the albums too. The promoters feed us with the old lines—if you really "freaked out" (freaked out (def.) adverb; meaning, set your mind spinning with that good ol' country air), playing Johnnie's latest single over and over again, just try to fathom what 12 cuts in a row will do to your mind. Can you take it? Aha, I say, an appeal to my masculinity.

Unfortunately, for the promoters, Mr. Maple Syrup recently revealed that his country air "formula for getting high" contains a few extra substances, not consistent with the usual .3 pollution count of our country air. It was brought forward that John Denver has smoked that ancient

herb of eternity marijuana. I wonder if he roles his own? It sort of supports what I've always said about you, John. You're kind of like the "due in about a month bride"—no matter how much white you pile on, you still can't hide the fact that you're not a virgin. But I admire your savvy. Despite these little drawbacks, you keep pushing out albums of fair quality and Windsong is no exception.

Windsong is not the best Denver album but, equally it cannot be said to be his worst. Less and less Denver-written material is being used on his LP's. His last single Thank God I'm A Country Boy was written by Denver's fiddler, John Sommers and only five of the twelve songs on his latest effort are solely Denver originated. The time and exertion that made previous labours of fine quality seems to be notably low on Windsong. The goodness displayed on past composites, the additional Denver feeling in each

song, is eminently absent for much of Windsong.

Denver relies far too heavily on his orchestrational tendencies. A string ensemble is invaluable on many songs but when overused, it becomes the saviour. By this I mean that as long as you have an

adept arranger to melt the ears with sweet violins, the words and the basic tune are of little importance. Such is the problem of Windsong's premier side. Each song has few significant and outstanding facets that let the tune linger in the listener's mind. All

one seems to grasp is the overabundance of orchestration. The words, the melody, the singer make the least impression. The backup shouldn't make the song it should only complete it. Only

(Continued on page 9)

## Mahogany is elegant

By: Terry Dinsmore  
A Berry Gordy film, produced by Rob Cohen and Jack Ballard, "Mahogany" is now playing at the Hollywood, Mississauga Square One, Yorkdale and Four Seasons Sheraton. Diana Ross stars in her first film since her last hit, "Lady Sings the Blues", in a dramatic role rather than a musical one. Also starring with Diana Ross as Mahogany is Billy Dee Williams, the man she loves, Anthony Perkins, the famous and

eccentric photographer who makes her a famous model and Jean Pierre Aumont, who helps her realize her dream to become a successful fashion designer.

The talented Ms. Ross proved herself again in this role, so dramatically different from her last. Make-up, photography, lighting, clothes and her own natural beauty are responsible for the wonderfully elegant creation of "Mahogany". In fact Diana Ross designed her own wardrobe

in this movie, not only her casual wear, but also her beautiful gowns and the fabulous Oriental collection at the end, which is not only dazzlingly colourful and fantastic, but entirely original, if not amazingly impractical. However, I can not imagine spending thousands of dollars to look like a kite or a Japanese lantern. Also featured is the Galit-zine fashion collection for 1975

(Continued on page 9)



# ASLEEP AT THE KEYS

By Bruce Dowbiggin

This is the debut of a weekly column which, we hope, will give forth with a little comment from our offices and provoke some ideas among our patient readers.

Coming this week to Massey Hall is Bonnie Raitt, one of the leading exponents of white-blues and rock these days, along with Maria Muldaur and Linda Ronstadt. Also prominent lately is her new album *Home Plate*, another collection of tight productions and clinical, if not inspired, versions of Allain Toussaint and John Davie Souther tunes, among others.

Bonnie's voice lacks the dynamism of previous efforts here, preferring instead to rely on the slower country-flavored stylings that Linda Ronstadt has patented. *Run Like A Thief*, a song by Souther (a popular cohort of Ronstadt's admittedly) sounds like a sure vehicle for Linda. On other songs of slower tempo like *My First Night Alone*

Without You (by Kin Vasey) Bonnie seems better off working out from the Rondstadt shadow, using her rawness a bit more to tap the pain in the lyrics.

On the up-tempo numbers much of this powerful rawness is submerged in a very smooth studio production and as such Bonnie comes off complimenting the brass arrangements rather than dominating them. What Do You Want The Boy To Do, the Toussaint song, is so highly polished in brass and band that the expected vocal blasts come off as tiny blurs.

Bonnie Raitt has showed vocal power and variety on her previous albums but lacked the final polished single to vault her into

prominence and this album seems an effort to cure that malady. Unfortunately this results in every track sounding like it's the sought-after single produced to the hilt.

I hope that in her concert Bonnie will unleash a little of her dormant vigour and finish, and prove that this album isn't the cresting of her success and talent. To find out, tune in to Massey Hall on Nov. 2. Tom Waits opens the show and he's worth the admission himself.

The one recent surprise I've had is the arrival of an album called *Texas Gold*. No, it isn't K-Tel's latest regurgitation of vinyl but a country based effort by a group known as *Asleep At*

The Wheel.

I can hear you clucking now—"Country music huh? My dog was drinking in jail?" Sorry but *Asleep At The Wheel* is a band of a different stripe.

There are some renditions close to the Nashville style-The Letter That Johnny Walker Read—with appropriately spoken voice-overs but this group is unendingly diverse too. *Fat Boy Rag*, a classic by the group's inspiration, Texas Bob Wills, is produced at a Dallas radio station to emulate the crackly fifties style and it moves in pseudo-Dixieland-jazz style that caught me happily overwhelmed. Another example of the jazz flavor comes in *Bump Bounce Boogie*

and in Bobby Blue's honky-tonk *Trouble in Mind*, with a slice of a Dixieland band careening throughout.

*Asleep At The Wheel* also can rock fifties style a la Bill Haley and the Comets, bluesing it up in *Let Me Go Home Whiskey* with the Haley strong back-beat prominent and they can really hayseed it with *Where No One Stands Alone*.

All these irresistible threads pull *Texas Gold* together into an exciting trip through vintage musical styles played flawlessly throughout. And with a band member named Lucky Oceans how can you say no? *Asleep at the Wheel—Texas Gold* (Capitol).

## A definite need to finer Graffiti

By John Challis

For years, connoisseurs have universally agreed that the finest graffiti has come from the regions along the Canadian-U.S. border, in those peculiar restaurants known as truck stops. Indeed, we are fortunate to be near one of the finest sources of this sort of graffiti in Northern New York and Southern Ontario: the Cloverleaf Hotel.

However, for some time now, a new genre of graffiti has been rising across Canada. Unfortunately, it has achieved scant recognition in outside circles. This is a pity, for the regions involved display a range of graffiti appealing to all tastes, from the beginning latrine etymologist to the highly disciplined dirty old man. I speak of the growing numbers of colleges and universities across the nation. Our own Erindale is a fine example of the grade of graffiti possible.

With the recent cutbacks in university spending, Erindale has been seeking out new, economical programs so that the more expensive sciences may be phased out. Graffiti is one such possible program, and for this reason, Erindale has drawn attention as a pioneer of the "new culture".

One of the remarkable features of Erindale is its homogenous spread of different Can Literature types. These can be placed in three basic categories: Chateau Nord, Chateau Sud, and Chateau Crossroads, not for the styles produced, but for the regions they come from.

For instance, for the beginner, I would recommend some of the more inauspicious Chateau Sud

latrines, such as a Meeting Place, furthest-from-the-door. The Chateau Nord also has a good beginner's can in the West Wing, Second Floor. Both have a very basic flair to them with some of the more typical examples of graffiti etchings: the Mickey Mouse epithets, the gross poem, and the usual list of phone numbers and sexual prowess boasts. However, one may find the bouquet a little heady for the inexperienced palate in the Chateau

Nord.

The more discerning tastes will be pleasantly surprised by the Chateau Nord, by the Cafeteria, first-on-left, an easy going can with a light, dry wit. It was this can that excited attention last year when given rave reviews by world-renowned connoisseur and exhibitionist, Gulliver Zits.

Another fine, but small crop of cans is the Chateau Sud, Science Wing, No. 1 and 2. These are

more robust latrines, sprinkled with contributions of some quite resourceful originality. For example, the blunt but tasteful "Bite me crank, matey" that immediately catches the eye in No. 1.

But for the truly adventurous connoisseur, nothing can compare to Chateau Sud, Meeting Place, closest-to-the-door. This can has everything; comfortable

(Continued on page 10)

## Denver . . . .

(Continued from page 8)

once during *Shipmates* and *Cheyenne* did the lyrics inspire me into listening. Then I discovered the words were not Denver's.

The second portion proved to be much more interesting than the first. I'm Sorry, Fly Away, Calypso and Song of Wyoming all return the Denver of old. The tunes are discernable and not simply a mesh of bass and treble clefs read by some imitation Bach. The progressions of chordal tones and vocal harmonies, matched by some inventive rhymes, produce an enjoyable half-side. But the majority of the LP should be like this. I get the feeling that my money isn't being well spent. No, a couple of good cuts don't make me forget about a first side that will likely never be touched by a needle again. For six to seven bucks a shot, I'd like a little quality—not a smiling face and some enlarged sinuses dripping sweet nothings into my record rack. Maybe your chorus to I'm Sorry could be applied here.

Windsong is not a masterpiece but the redeeming qualities of a few songs will assuredly please most Denver fans, the ones who feel milk and honey is a substitute for anything. As for myself . . . Well . . . But keep plugging away John and remember, if you get a lead on any good "stuff"—let me know eh?

## Mahogany is elegant . . . .

(Continued from page 8)

shown for the first time in the filming of "Mahogany" in the Hotel Excelsior in Rome.

Diana Ross is Tracy Chambers, a secretary working for a department store, attending night school classes in fashion design. Her dream is to rise above poverty and become a famous fashion designer. Inadvertently she meets Billy Dee Williams, a young politician striving to make himself and his cause known in order to help his people. He is completely dedicated to his profession, and criticizes Tracy for her selfish goals which compared to his are not worthwhile. Part of Tracy's hopes are realized when she meets Sean McAvoy, a brilliant fashion photographer, who recognizes her beauty and charm and promises her that he will make her a famous fashion model.

After losing her job, Tracy joins Billy Dee Williams in his political campaigning and helps bring success by adding a definite touch of class to the organi-

zation. The ennobled politician still expresses his disgust at her dreams and she finally leaves for Rome when Sean sends for her. He introduces her to the right people and she is in. He creates her name, the name of a rich, dark, expensive and inanimate object, "Mahogany" and her image and she relishes the fame she has achieved, though her dream is not forgotten. Gradually, Sean, an insecure and spiteful man becomes jealous of his own creation and attempts to destroy her, he is obviously insane at the time of the car crash as he endeavours to photograph death. Jean Pierre Aumont is the charming, rich and powerful Christian Rossetti, who tries to own her by giving her everything that she needs to become a designer, and is largely responsible for success.

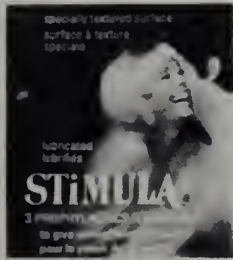
The theme of the movie is not new, in fact it is pretty old and well worn . . . it is lonely at the top and Mahogany will soon find out. The story is slightly trite, the

poor unknown, clawing her way to the top, sacrificing friendship, love and self respect on the way. The kind, generous and sincere concern of the man who loves her is what life is really all about and it takes her a while to discover that the people who admire her so much and those who appear to be her friends will only be around as long as she is at the top. The plot is amazingly simple as a major part of the movie is consumed with fashion, photography, modelling and design, the story would be remarkably flat without the extravagant costumes throughout. Not too surprisingly, it could be said that the clothes were the real star of the show.

Perhaps Tracy Chambers could have been portrayed equally well by another but since the majority of the creations are Diana's, she could be acclaimed the star in more ways than one. To conclude, "Mahogany" on the whole is immensely entertaining, totally enjoyable and imaginatively creative.

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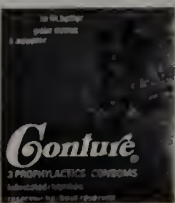
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# THE GREAT PUMPKIN



## Play review

by John Coffin

Toronto Free Theatre (24 Berkley) opened its doors for the 1975 season with a play written and directed by artistic director Martin Kinch. In keeping with the Free Theatre philosophy of presenting only the best in recent Canadian drama, "April 29, 1975" should be awarded special merit.

Following is a rough appraisal of some of the effects this play produces but forgoing that, is more personal observation. Let me say that if you are one of the seventy-five percent of Medium II readers who would rather pay eight dollars for the plastic-coated copies of Faye Dunnaway and take home moulds of Robert Redford's dimples than four dollars in support of Canadian theatre, do this: Take out this page and put it in your plant press. Turn to the sports section and read the flag football results over and over again. Go to the pub and put sixteen quarters in the juke box (in support of American music).

For the remaining readers who are still interested and haven't been too offended; you don't have to go to Berkley St. to see "April 29, 1975." Someday, somewhere else, you will see it anyway. It's about a car accident and no punches are pulled. The introduction is so powerful and overwhelming, its effect induced an epileptic fit in the man sitting behind me. Within minutes of the opening action the audience was squirming in their seats. I wanted to get up and walk out. "This is too real," I thought. But I stayed and came to enjoy the physical and mental struggle taking place in front of me.

Kinch takes seven basic characters and with the agility of a puppeteer produces a whirlpool of alternating weakness and strength, love and hate, in an atmosphere conspicuously abstracted from time. The tension of the play, if not broken fre-

quently with rib tickling comedy would be completely overpowering, even depressing. As it is staged, however, the dentist is obsessed with measuring skid marks while all about him people are hurt and bleeding. In a fit of fury he screams, "What are you, a lawyer?" The answer, from a shock shaken, weak personality, "Ah, ah, yes I am!" The audience claps, thump their feet. Somewhere on a side road in Northern Ontario, late at night, the police never come, but a resolution emerges, a hero is born. "April 29, 1975", it's so realistic, see it now or see it later.

### NUS wins two of three

OTTAWA (CUP)—The National Union of Students won two out of three memberships referenda held October 9-10.

According to NUS executive secretary Dan O'Connor, students at the University of Saskatchewan and the University of Winnipeg will now join the national union, while the U of Alberta will stay out.

At Saskatchewan, there was a 28 percent turnout with 1,885 voting in favour of joining NUS and 1,001 opposed. O'Connor said the constitution there requires a 66 percent majority to pass a referendum, but since NUS received 65 percent of the vote, the council will be able to pass the \$1.00 NUS fee on its own.

At the University of Winnipeg, there was a 20.5 percent turnout, with 299 voting in favour and 241 voting against, sufficient to carry the referendum under local rules.

At the U of A, however, NUS suffered a setback as students voted by a 2-1 majority against joining the national union, O'Connor said.

For all you poor deprived people who have not seen the Great Pumpkin your chance is coming up. Friday night, October 31, Da Campus Centre, better known as the pub, is presenting The Great Pumpkin Night for all of us who have not outgrown the child's love of dressing up and goodies.

Because last year's Halloween Party was such a success, pub manager Brian McGowan is

expecting a large turnout of thirsty trick or treaters. Because only 355 seats are available ADVANCED TICKET SALES ONLY will be admitted and no one will be allowed to enter without a costume. "I have costumes for all of the waiters and waitresses, so no one should feel out of place," said McGowan, who would not divulge what the costumes consist of. Prizes will be awarded to the best costumes.

## BOOK REVIEW

### The Crazy House

By: Anthony Brennan  
McClelland and Stewart  
188pp \$8.95 (hardcover)

By Viga Boland

It is a confusing and fascinating world into which Anthony Brennan hurls us in his second novel, *The Crazy House*. Imagine for a moment waking up in a country shattered by civil war, riddled by the bullets of political chaos, as two generals strive to assert leadership after the assassination of the president. Imagine yourself in a society where police brutality is a "modus operandi", live theatre invites audience participation to the extent of on-stage copulation, and freaking out on dope is a way of life, and you belong to the Crazy House.

Is this a science-fiction novel of the future? Insofar as the future is now, and vice-versa, the answer is yes.

One of the interesting facts about this novel is that it is set in no particular time or place. Perhaps for some this would be a drawback, but it rather serves to enhance the unusual, yet usual world of this novel. There are no identifiable cities. An isolated mention is made of places in our world, but Baskra and Sigma, the two chief settings are not of this world... though they could be. The people of Baskra die, rather than live through each day under the terrorism of a General Kurtal. Baskran society is hounded by an overabundance of officials. But what officials! Whether military or police, they seem to have been recruited for their stupidity and ineffectualness, a fact which makes the novel as hilarious as it is suspenseful. And in the midst of

all this chaos, we find Ned Flask, (who has a fetish for wearing a flask over his heart to protect himself) the hero of *The Crazy House*.

Once the reader has been seduced by Brennan into this strange world, he will respond warmly to Ned, a self-hating, scared-of-his-own-shadow, art expert. In a time where art treasures are fast disappearing, in an attempt to preserve them, Ned joins leagues with his art-stealing and knowledgeable uncle, Dan. Under Dan's guidance, Ned learns how to bluff his way past officials, out-smart a bull-headed policeman named Murdoch, and double-cross the ludicrous chief-of-police. In the course of realizing his goal, Ned "grows up" to face his chaotic world with bravado and the reader rejoices in his newly-found identity.

There are some very tense moments in the novel tempered admirably in the end by some hilarious ones... like Ned, in a giant act of defiance and self-realization, turning a fire hose on police who are busily clubbing protestors. Or as that found in the final chapter where Ned and his girlfriend, Carol, rock with laughter as the bumbling Murdoch, desperately trying to negotiate the revolving barrels and bursts of air in a circus crazy house, attempts to follow them.

The reader too will find himself laughing at the end, as well as experiencing the feeling of satisfaction that comes from reading another good novel by a Canadian.

## A definite guide . . . (Continued from page 9)

seat, elegant bouquet, superb writing texture and a veritable sensual barrage of graffiti, ranging from personal insults to empirical philosophy. Truly a magnificent can, which I would suggest one use after coming around from a bad case of constipation and with plenty of time between classes.

Nostalgia buffs will take to the Chateau Nord, East Wing, First Floor, furthest-from-the-door. Remember Kilroy was here? Remember some come here to sit and think? And 69? They're all here, and the years have allowed this can to age and mellow into a bittersweet flavor that is bound to bring a tear of recollection to the eye. A real gas for those keen on the good old days.

The wide variety of graffiti in Erindale is nowhere more evident than in the "specialist" cans of the campus; the ones that really display the intellects of the people who use them the most. The Chateau Sud, Gym Wing crop clearly reflects its location, with its near-rancid, and, I find, almost offensive bouquet, and impulsive writings lacking in any forethought, sometimes any thought at all—the old 12-inch jokes, and crude "poke here" drawings. For anyone who enjoys a good guffaw at old ladies bending over, these cans are bound to please. You are obviously the

type who drains Canadian Derby Sherry by the quart and calls it "class stuff". Incidentally, anyone using this crop should be warned off the third-from-the-left. The cracked seat makes this a most unpleasant experience.

On the other end of the scale is the Chateau Nord, East Wing, second floor. Situated adjacent to the English department, this crop comes through with a decidedly flowery presence, and the graffiti is unsparingly laced with allusions to Plato, Goethe (Kilroy hat heir gesetzt), Milton and Sinatra. These attempts at proving intellectuality are often as pretentious as the Gym Wing's are nauseous. However, again, they appeal to a very specialized palate—the type who pours his Canadian Derby into Rothschild bottles.

I have deliberately left the Chateau Crossroads to last, because they do have their problems. These are extremely young cans, and suffer because they have not had the time yet to mature properly. There are the odds scribbles by frustrated profs that are curious (Here I sit broken-hearted, bribed the Dean, but he just farted), but for the large part, there has been a depressing lack of defacing done here. These cans come from good stock, and have a lot of promise for the future. But good cans don't make themselves, so get

by Sue J. Ramondt

The pub will be operating as usual Friday afternoon with entertainment by Fludd, who will also be playing for the Halloween revellers. The party officially begins at 8.00 p.m. Friday evening. Those seated at that time without costumes will be asked to leave and no one will be admitted without both a costume and an advance ticket.

Tickets will be on sale Thursday October 28 at Food Services "Hole in the Wall" at the pub for \$2.00 each.

The Great Pumpkin night gives us an opportunity to hide behind a facade and let go! If mid-term pressure is getting you down or you are tired of your old blah personality and don't know what to do about it, Friday night is your excuse to break away from it all.

## The Registrar's Corner (or how to avoid bureaucratic pitfalls)

THE REGISTRARS' CORNER (or how to avoid bureaucratic pitfalls). Keep a close watch on the sessional dates, page 5 of the Calendar — note last dates for changing courses, dropping courses, etc. If you can't get into the Registrar's Office to do things on time, telephone — don't just let it slip by.

We can't read your minds and if we don't keep the records straight you could end up with a failure in a course you had dropped without telling us about it. It has happened!

NOTE: the next important dates — October 31 - November 15 — Confirmation of Programme: You must visit your Centre Registrar's Office to confirm the information we have on file for you. If it is incorrect, then is the time to change it. We make mistakes too, and this is your chance to set your record straight.

After Confirmation of Programme, we report numbers to the Government. This determines how much money the College will have to serve your needs.

Watch for the next instalment entitled "Petitions — What They Are, When They Are Required, How They Are Disposed Of."

your shit together and contribute soon!

Due to certain social restrictions, this writer was unable to review Women's latrines, which is a pity, as I have heard that they have a lot of body to them. Medium II would greatly appreciate reviews from anyone who has been studying women's cans, or men's cans that have escaped my attention. In the meantime, Erindale must maintain itself as the centre for forwarding and promoting the art of college graffiti.

## Now that's a watertrap!

NOW THAT'S A WATERTRAP! SAN FRANCISCO (ZNS-CUP)—The newest pollution threat to the seas may — believe it or not — be golf balls.

The Japanese Environmental Agency has issued an impassioned plea to sailors around the world to stop fouling the ocean with golf balls.

The agency says that bored crew members are hitting practice drives from tankers and cargo ships and are putting more than 2 million golf balls annually into the ocean.

## Rykman . . .

(Continued from page 12)

as well, to be situated beside the arena in the gravel pit. The stadium would seat of 5,000 people at a cost of at least six million dollars. Rykman said that the present athletic field is inadequate. "There is too little room at the sides and the end zones are cramped. When we double the number of tennis courts next year, it will be difficult to put seating facilities on the present field."

Rykman feels that the athletic facilities should be top priority with the allotment of revenue from the sequentennial fund raising program, though he says that any facility should have multiple purposes.

An example of a multi-use facility can be found at the University of Western Ontario, which combines a gymnasium and theatre.



"Don't go to pieces 'til we're sure it isn't a commercial."



# Moves is gonna move'm

By Ted Tomulka  
Medium II Sports Special  
Rejecting the numerous and lucrative offers, Moves Sakorski is back and is gonna move'm. Not since the heydays of the Toronto Buds in the sixties has a team

been gifted with such a coach and talent. Not even the "King" himself could dislodge Moves to help out "the Red". And Harold himself, was blushing at what he saw at the last workout.  
Fortunately, I was able to see

Moves before he could leave to see his girl in Kalamazoo. During our informal meeting at the Hyatt's S.R.O., Moves went over the team with extreme confidence.

The team did have some minor problems at first. The Credit is not firm enough yet, thus some of the practices did not quite achieve what was hoped. But the boys did get a real splash out of that one. However, other arrangements were made, and things are starting to click.

The slick passing and play making that characterized this team last year is once again taking shape. The hitting is there, and the boys have promised to follow the conditioning program. Moves has established for the weekend while he's in the Kalamazoo. Moves could see that I was pondering on whether the boys would while he was away. He assured me, that they know what has to be done, and this is the year they'll do it all the way. I must admit he didn't leave a doubt in my mind.

The lines are forming and Moves has huge expectations from the HEW Line. (Hepburn, Evans and Wilson). With Roman centering another line with Dave and Bruce flying on his wings, there should be a lot of melted ice left in their trail. Joe Hurley, the younger of the mentionable and one and only John Hurley, along with Gord Bradley and Kevin Crassmer should form the third line. Of course with the elaborate farm system that the team is supporting. Moves has something to tap if the need should arise. The defence was a worry but the one and only "Hurley" has converted from wing to defence, which typifies the versatility and talent nature of this team. Bill (SMUT) Tutkaluk, and the team's boomer Alex Muslius round out the defensive corp. Moves however, had mentioned that Alex will be on the Varsity squad and if they lose his services too often there could be trouble. They just finished replacing the boards that were damaged by his solid checks last year. Between the pipes, MacKay is back, and his two understudies Sodawski and Antinachi are very promising. On the whole, the team is solid down centre, the wings can fly, the defence will be there, and the cage is covered.  
Moves says: Roompin Robbie

Evans is the all-out player—all heart, Hurley Wurley is leading the team again. Craig is consistently showing how hockey should be played, and Hepburn says "Just try it". The total outlook will be offensive.

The team is better over last year's and the playoff experience remains with the nucleus of the team. Not since Lord Stanish de Cupe donated his spittoon, has a team with such credentials slip and slide on artificial permafrost. This team can't look back, but only ahead.

Roman players rep had attended the players association meeting and averted any possible strike action. So now it is all hockey and what it may be this year at Erindale.

Note: The games are at Varsity Arena, no reserve tickets required. The schedule is in the Varsity.

## Men's intramurals

By Bruce Drysdale  
After four weeks of fast and furious action, the flag football regular season ended last Thursday. Despite the six league game, playoff positions and two teams accumulated equal points for the final playoff position. Their actual placement in the standings were based on mutual competition and point differentials. If any questions arise concerning your team's placement, please talk to the commissioner. Don't go bother Mrs. Pearson all the time. The top six teams make the playoffs.

Final Standings	
Team (Centre)	Pts.
1. Bio Boys (B)	16
2. Artsies (A)	16
3. Archie's Front-Runners (C)	16
4. Survey Beasities (C)	14
5. Commerce Gamecocks (C)	13
6. Baby Blues (B)	8
7. Psyches (B)	8

8. Rookies (C) 5
9. Jets (C) 3

### Ice Hockey

Team registration is completed for men's ice hockey. Individuals may still sign up according to their centres (A,B or C) until Thursday, November 6, 1975. League games begin Monday, November 10, 1975. Games will be played from 12-2 p.m. on Mondays and Thursdays (one game per day) and from 12-3 p.m. on Tuesdays and Wednesdays (two games per day).

### Co-ed Volleyball

Individuals still wishing to play co-ed volleyball on alternate Monday nights can still sign up in Room 1114. Do so immediately because games begin Monday, November 3, 1975. This sport doesn't require any talent, the emphasis is on having a "good time!!"

## E-ball debuts Friday

E-BALL makes its first serious debut at Erindale when the Warriors take on Sheridan College at the gym, Friday night at 8.15 p.m.

In previous action, the Warriors beat Seneca 88-86 after experimenting with a number of different offensive and defensive patterns. They had held a thirty point half time lead and could easily have maintained it.

This season looms as the most important in Erindale basketball history. In an effort to gain entrance into the O.V.A.A. next year, the Warriors have scheduled many exhibition games

against current O.V.A.A. participating members, including the Universities of York, Ottawa, Wilfred Laurier, Queens and Toronto.

Sheridan, annually a power in the metropolitan Toronto community college league, will be a valid test of the Warriors' talent.

In a high scoring intra squad game last Friday night, Doug Reed led all scorers with 24 points. Reed is expected to carry a good deal of the offensive scoring punch this year. Guards Al Nahrosius added 19 while Bernie Angelow accounted for 16 points.

## Ukrainian Club Perogi Party at Pub

THURSDAY,  
NOVEMBER 13  
2-8

### LIVE BAND

Perogi eating contest

ALL WELCOME

50c admission  
Free perogi at door

## TEQUILA SAUZA

### Margarita SAUZA

1½ oz. TEQUILA SAUZA

½ oz. Triple Sec

1 oz. lime or lemon juice

Shake with cracked ice

Moisten rim of champagne glass with lemon

rind, then dip

moistened rim

in salt.

Sip

cocktail

over salted

edge.

TEQUILA  
SAUZA  
NUMERO  
UNO  
in Canada,  
and Mexico.

TEQUILA  
SAUZA  
use it in a Bloody Mary  
and you've got  
a Bloody Maria.

Orange juice never  
tasted better when  
your Screwdriver  
contains  
TEQUILA  
SAUZA

TEQUILA  
SAUZA  
Straight with salt  
and lemon and  
you're drinking  
tequila like  
a man.

TEQUILA  
SAUZA  
Great party  
starter. Mixes  
well. Everyone's  
instant  
favourite.

Erindale Campus Centre Pub

Hours: Mon.-Fri. 12:00p.m.-1:00a.m.

Sat. 8:00p.m.-1:00a.m.

FLUDD

Bands Fri.: 1:00-4:00 & 8:30-12:30

Halloween Pub - 8.00 -1.00

ADVANCED TICKETS ONLY



# sports

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Where is Erindale going?

## ATHLETIC COMPLEX OR THEATRE

Robinson: Prefers theatre

by Chad Campbell

According to Principal Robinson, Erindale is to initiate a new type of interface with the Mississauga community in an effort to raise funds for the proposed sesquicentennial building program. This interface will be carried out by a group selected from a list of candidates the principal had asked for. The composition of the group as it now appears will be:

The principal and two appointees

4 - 5 citizens  
4 - 5 students

This approach to university-community relations is in line with Dr. Robinson's view that the strategy of Erindale must be sound economic planning for the future. Simply put, a plan must be conceived and financing confirmed for an orderly and balanced expansion of university facilities to accommodate 5,000 students by 1980. If steps are not taken now Dr. Robinson is of the opinion that Erindale simply will not have the places for students.

In effect, qualified students will not be able to attend university. As a result, he has submitted a request to the Ministry of University and College Affairs asking that:

(a) student services be brought up to reasonable standards

(b) that funds be made available for orderly expansion at Erindale

Whether such a request will in fact be granted seems highly unlikely in view of the present freeze on university spending, thus the need for new and alternative sources of university funding. The principal warned though, that even if alternative and new sources of funding were found, the money raised would not be sufficient for major capital projects; partial objectives, he thinks, seem more realistic goals.

For example, of the three proposed sesquicentennial projects,  
(1) athletic complex  
(2) theatre convention complex  
(3) tree sanctuary

Erindale may be able to raise

funds for an extension of present athletic facilities such as more tennis courts, possibly a track or a 25 metre swimming pool.

The principal's personal preference is construction of a theatre convention complex which he feels is a community need and is closer to the image of the university than an athletic complex or tree sanctuary.

In his ten year association with Erindale, Dr. Robinson has come to the view that the college must become a community resource. He points out that the public should recognize that human intelligence and potential are to be given adequate opportunity for expression and development, the university must be able to provide a balance of services. In that government apparently does not care about equity of university services, it falls to the university community to formulate strategy for financing and to step out into the community and apply that strategy.



PRINCIPAL ROBINSON favours a theatre complex as a first priority in building expansion. He believes it is a necessity to procure funds from the community.

Photo Credit: Michael Sawitzki



DR. MARTIN DOBKIN, Mayor of Mississauga, feels that Erindale should look to the community for funding of any athletic complex. He is opposed to Mississauga involvement in a theatre project, feeling that a theatre should be located in Mississauga civic centre.

Credit: The Mississauga Times

## Dobkin: Community use of athletic complex

by Chad Campbell

The mayor of Mississauga, Dr. Martin Dobkin, says that the city favors and supports a large scale athletic complex at Erindale. The municipality is willing to participate in such a project providing Erindale can provide the municipality with a guarantee of access for citizens — a community-user plan.

Although in favor of an athletic complex, the mayor is not in favor of a theatre-convention complex on Erindale property. He agrees that a theatre-convention complex is a need in the municipality, but that such a complex would be better situated in Square One.

Ideally, the mayor would like to see Erindale separate from the University of Toronto and become Mississauga University. Such independence and autonomy, he said, would place the college in a more integral relationship with the community and promote greater and more resourceful uses of the university.

Dr. Dobkin is strongly in favor of Erindale raising its own funds. In addition to the need for

alternative sources of funding for university expansion and orderly development, the mayor feels that stepping out into the community will permit the college to become aware of and involved with municipality problems and affairs to greater extent than in the past.

The federal government, according to Mayor Dobkin, could be a possible source of funds for an athletic complex and particularly if it were to have an olympic training orientation. He noted that municipal government has all the problems, provincial government has all the money, and the federal government has all the power.

The mayor, a native of Toronto, attended high school at Coburg, and graduated from Queen's University medical school in 1966. After an internship in Montreal and at Sick Children's Hospital in Toronto, he entered private practice in Cooksville in 1968. This led to his appointment as Peel Regional Coroner in 1972 and finally his entry into municipal politics in 1973. He assumed the mayoralty in 1974.

Dr. Dobkin feels that his medical background provides him with a special perspective and ability for political decision

making. In part, it has helped him bring what he termed order and control to the chaos of Mississauga municipal affairs. A reflection of this order is the Mississauga city plan — a strategy of balance based on an open space network that is designed to accommodate the municipalities burgeoning 10 percent growth rate. According to the mayor, Mississauga is unique in North America in that it is the only city of its size and growth potentially planned from scratch.

As with university problems, growth problems and service problems, Mayor Dobkin is of the opinion that planning and fiscal reform is the key to solving problems, and providing for orderly expansion of services. For municipal purposes such fiscal reform must start with a revenue source other than property tax. He feels that the British North America Act must be re-drafted in a way that will give municipal governments a piece of the income tax revenue. As the situation now stands, to depend on property tax and government subsidy is both regressive and totally unrealistic in view of the expansion of services that will be required in the near future.

## RYKMAN: FACILITIES BADLY NEEDED

By Tom Maloney

Erindale Athletic Director Dr. Bob Rykman revealed that there are approximately 3.9 square feet of athletic space for every Erindale student. This compares with 4.5 square feet per student on the St. George Campus, soon to be 9.5 square feet with the new athletic facility. The University of Waterloo has an average of 13 square feet, the University of Alberta 16.2 square feet and the University of Laval (in Quebec) boasts 42.2 square feet per student as a result of new athletic facilities.

According to Rykman, the severity of the problems will increase with the fulfillment of the Erindale enrolment projection of 5000 students by 1977.

The need for a new facility is both obvious and pressing. 'Gym time' and squash court times are limited and the panic will increase severely with colder weather. Rykman is hoping that students will notice the lack of facilities and voice their desire

for expansion of athletic areas.

"The students should be involved in any plans" says Rykman. "We would like to find out their priorities in terms of new athletic facilities. I believe that many students are turned away from athletic participation because of the over-crowded conditions in the gym and squash courts."

He feels that residence students should take the initiative in asking for new facilities, though "commuting students" are encouraged to show their interest.

Rykman's priority is a swimming pool. "We can rent ice time from the city of Mississauga, but there is no pool time available. It is a responsibility to be able to swim and we feel it is part of our job to teach people to swim."

An Olympic pool is planned for the Oakville area, but Rykman does not feel the development will ease the strain on Mississauga pools.

An indoor pool would allow the aquatic program to expand in such areas as speed swimming, diving, and water polo. It would also mean the addition of an extra sport to the Erindale winter curriculum.

Such an undertaking would cost in area of \$1.4 to three million dollars, depending on the facilities," according to Rykman.

The second priority is an ice arena with a running track. Bowling Green University in the U.S. has a similar complex which was built in 1968 at a cost of five million dollars.

A proposed plan calls for the construction of a 4224 seat arena to be erected in the parking lot area by the gravel pit. The cost of such a facility would in the area of \$10 million, but the city of Mississauga would probably be more willing to assist financially in this area as opposed to the pool.

A football stadium is proposed

(Continued on page 10)



ERINDALE ATHLETIC Director Bob Rykman ponders the coming winter and the crush on gymnasium time that it will inevitably bring. Photo credit: Wayne Ferrel